

# Patetico

Adapted from  
Op.13 No.8 (third movement)

Ludwig van Beethoven  
Arr. Kevin Winegar

Jazz Son Montuno

$\text{♩} = 110$

C-

G7(b9)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music begins with a quarter rest in the upper staff, followed by a series of eighth and quarter notes. The bass line starts with a quarter rest, followed by a series of quarter notes.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is common time. Above the upper staff, there are chord markings: F-, C-, D7(b9), G7(b9), C-, and F-. The music continues with eighth and quarter notes in both staves.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is common time. Above the upper staff, there are chord markings: C-, D7(b9), G7(b9), C-7, G7(#9), C-7, and G7(#9). The music continues with eighth and quarter notes in both staves.

15  $C - G7(b9) C - G7(b9) C -$   $\text{G}7$

15

20  $C -$   $C7$   $F -$   $G7$

20

25  $D7(b9)$   $G7(\#5)$   $D7(b9)$   $Bb7$   $Eb7$   $Ab$   $B7$   $Bb$

25

30  $Bb7$   $Eb7(b9)$   $F-7$   $Bb7(b9)$   $Eb$

30

35  $C^-$

35

40  $G7(b9)$   $F^-$   $C^-$   $D7(b9)$   $G7(b9)$   $C^-$

40

45  $F^-$   $C^-$   $D7(b9)$   $G7(b9)$   $C^-7$   $G7(\#9)$

45

50  $C^-7$   $G7(\#9)$   $C^- G7(b9)$   $C^- G7(b9)$   $C^-$  *Fine*

50 *Fine*

Detailed description of the musical score: The score is written for two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece is divided into measures, with measure numbers 35, 40, 45, and 50 marked at the beginning of each system. Chord symbols are placed above the treble staff:  $C^-$  (measures 35-39),  $G7(b9)$ ,  $F^-$ ,  $C^-$ ,  $D7(b9)$ ,  $G7(b9)$ ,  $C^-$  (measures 40-44),  $F^-$ ,  $C^-$ ,  $D7(b9)$ ,  $G7(b9)$ ,  $C^-7$ ,  $G7(\#9)$  (measures 45-49), and  $C^-7$ ,  $G7(\#9)$ ,  $C^- G7(b9)$ ,  $C^- G7(b9)$ ,  $C^-$  (measures 50-54). The word 'Fine' appears at the end of the final measure of both staves.

55  $A^b$   $D^b$   $G-7$   $C-7$   $B^b-7$   $E^b7$   $A^b$   $D^b$   $G-7$   $C-7$

55

61  $B^b-7$   $E^b7$   $A^b$   $D^b$   $G-7$   $C-7$   $B^b-7$

61

66  $E^b7$   $A^b$   $D^b$   $G-7$   $C-7$   $B^b-7$   $E^b7$

66

71  $B^b-7$   $E^b7$   $B^b-7$   $E^b7$

71

76 Solos

76

82

G7(b9) F- C-

82

87 cue

D7(b9) G7(b9) C- F- C- D7(b9) G7(b9) C- G7(#9)

87

93 D.S. al Fine

C-7 G7(#9) C-G7(b9) C-G7(b9) C-

C- G7(#9) C-G7(b9) C-G7(b9) C-

93 D.S. al Fine