

J.H.= Joe Henderson  
G.C.= George Coleman

# "Fourplay" Solo Comparison

Transcription  
by Kevin Winegar

(sounds octave  
lower than written)

Musical notation for the first system, measures 1-4. Chords: C7, F7, C7, Gm7, C7.

Musical notation for the second system, measures 5-8. Chords: F7, C7, A7.

Musical notation for the third system, measures 9-12. Chords: Dm7, G7, C7, A7, Dm7, G7.

Musical notation for the fourth system, measures 13-16. Chords: C7, F7, C7, Gm7, C7.

17 F7 C7 A7

Musical staff 17-18, top system. Treble clef. Measure 17 starts with a slur over a triplet of eighth notes (F4, G4, A4) and continues with a melodic line. Chords F7, C7, and A7 are indicated above the staff.

Musical staff 17-18, bottom system. Treble clef. Continuation of the melodic line from the top system.

21 Dm7 G7 C7 A7 Dm7 G7

Musical staff 21-22, top system. Treble clef. Measure 21 starts with a slur over a triplet of eighth notes (D4, E4, F4). Chords Dm7, G7, C7, A7, Dm7, and G7 are indicated above the staff.

Musical staff 21-22, bottom system. Treble clef. Continuation of the melodic line from the top system.

25 C7 F7 C7 Gm7 C7

Musical staff 25-26, top system. Treble clef. Measure 25 starts with a slur over a triplet of eighth notes (C4, D4, E4). Chords C7, F7, C7, Gm7, and C7 are indicated above the staff.

Musical staff 25-26, bottom system. Treble clef. Continuation of the melodic line from the top system.

29 F7 C7 A7

Musical staff 29-30, top system. Treble clef. Measure 29 starts with a slur over a triplet of eighth notes (F4, G4, A4). Chords F7, C7, and A7 are indicated above the staff.

Musical staff 29-30, bottom system. Treble clef. Continuation of the melodic line from the top system.

33 Dm7 G7 C7 A7 Dm7 G7

37 C7 F7 C7 Gm7 C7

41 F7 C7 A7

45 Dm7 G7 C7 A7 Dm7 G7

49 C7 F7 C7 Gm7 C7

53 F7 C7 A7

57 Dm7 G7 C7 A7 Dm7 G7

61 C7 F7 C7 Gm7 C7

65 **F7** **C7** **A7**

65 **Dm7** **G7** **C7** **A7**

68 **Dm7** **G7** **C7** **F7** **C7**

72 **Gm7** **C7** **F7** **C7**

65 **Dm7** **G7** **C7** **F7** **C7**

76 **C7**

80 A7 Dm7 G7 C7 A7

84 Dm7 G7 C7 F7 C7

88 Gm7 C7 F7 C7 A7

93 Dm7 G7 C7 A7 Dm7 G7

3

97 C7 F7 C7 Gm7 C7

101 F7 C7 A7

105 Dm7 G7 C7 A7 Dm7 G7

109 C7 F7 C7 Gm7 C7

113 F7 C7 A7

117 Dm7 G7 C7 A7

121 C7 F7 C7

124 Gm7 C7 F7 C7

128 A7 Dm7 G7 C7 A7 Dm7 G7

128

128

3

C7

133

133